

Georg Streuber (baritone) studied classical singing with Matthias Weichert at the Hochschule für Musik "Carl-Maria von Weber" in Dresden. He participated in the Lied class of Ulrike Siedel and Olaf Bär, as well as in masterclasses with, among others, Gerold Huber, Peter Schreier, Evelyn Herlitzius and Camilla Nylund. After graduating in 2013, Magdalena Hajossyová, Allison Oakes and since 2018 Verena Rein have been important mentors in his vocal development.

In 2011 he won the 1st prize at the International Dušek Competition in Prague, and in 2012 he received a special prize for art song interpretation at the "Lions Singing Competition" in Bad Endorf (Bavaria).

Since 2003, Lied recitals and oratorio performances have been the focus of Mr. Streuber's career. He has worked with conductors such as Christian Kluttig, Peter Schreier, Georg Christoph Biller, Hermann Max, Robin Ticciati, Carlo Montanaro and Simon Halsey. Invitations to recitals have taken him to several German cities, to the Netherlands and to Romania.

Guest engagements have taken him to opera theatres and festivals in Dresden, Chemnitz, Berlin, Bad Hersfeld and Plauen/Zwickau, among others.

Recording productions:

2012 Bach Cantata BWV 194 "Höchst erwünschtes Freudenfest" together with Gewandhausorchester Leipzig, the Thomaner boys choir and principal cantor G.Chr. Biller

2014 "Songs of the Clown" art songs based on poems by William Shakespeare, composed by W. Fortner, E.W. Korngold, A. Reimann and M. Doehlemann

2022 "Seel an Seele" album with art songs by R. Strauss and R. Wagner put in context of the work of the Ukrainian composer Vasyl Barvinsky - featuring the contralto Roksolana Chraniuk and the pianist Mai Yakushiji.

2023 "Tosca" as Sciarrone (with Melody Moore, Stefan Pop and Lester Lynch in the main roles, Stefano Montanaro conducting the RSB Berlin and the Rundfunkchor Berlin.)

Mr. Streuber is a member of the Rundfunkchor Berlin (Berlin Radio Choir) since 2012, where he regularly appears as a soloist.