

Georg Streuber studied classical singing with Matthias Weichert at the Hochschule für Musik "Carl-Maria von Weber" in Dresden, where he was able to deepen his knowledge as a student in the lied classes of Ulrike Siedel and Olaf Bär as well as in masterclasses with guest lecturers such as Gerold Huber, Peter Schreier, Evelyn Herlitzius, Camilla Nylund among others. After graduating in 2013, Magdalena Hajossyová, Allison Oakes and since 2018 Verena Rein have been important mentors in his vocal development.

At the national competition "Jugend Musiziert" he was awarded prizes in the solo competition in 2005 and as a member of an a cappella ensemble in 2007. In 2011 he won 1st prize at the international Duschek Competition in Prague, and in 2012 he received a special prize for song interpretation at the Lions Singing Competition in Bad Endorf, Bavaria.

Since 2003, lieder recitals and oratorio performances have been the focus of his activities as a concert singer. He has worked with conductors such as Christian Kluttig, Peter Schreier, Georg Christoph Biller, Hermann Max and Robin Ticciati. Invitations to recitals have taken him to several German cities, to the Netherlands and to Romania.

In 2007 he made his debut as Papageno in a Chemnitz studio production of Mozart's "Magic Flute". Guest engagements have taken him to opera theatres and festivals in Dresden, Berlin, Bad Hersfeld and Plauen/Zwickau, among others.

Georg Streuber was an academist in the RIAS Chamber Choir in 2011 and has been engaged in the Rundfunkchor Berlin since 2012. He was also a member of the Bayreuth Festival Choir from 2012-18.