

Georg Streuber (Baritone), a native of Chemnitz, Germany, is a graduate of the Carl Maria von Weber Music Academy in Dresden, where he studied with Matthias Weichert and Olaf Bär. He completed his vocal studies with Magdalena Hajóssyová, Allison Oakes and Verena Rein.

His particular interest lies in Lied and in 2012 he won the Song Prize at the Lion's Opera Competition in Gut Immling, Bavaria.

In recital he has performed Mahler's "Lieder eines fahrenden Gesellen" and Rückert Songs, Schubert's "Winterreise", and various songs cycles by R. Strauss, E. W. Korngold, F. Schreker, A. v. Zemlinsky, J. Brahms and R. Schumann in Dresden, Berlin, Chemnitz, Modena and Nijmegen.

Georg Streuber also enjoys performing contemporary music, much of which are premieres of new works. Recent engagements in this field include the premiere of "Lux aeterna", a cantata for contralto, baritone and piano by Seongju Oh at the Berlin Philharmonic, a concert performance of "Hamlet" by Ruth Zechlin and a contemporary arrangement of Dowland's "Ayres" by Jörg Schneider with the members of the Rundfunk-Sinfonieorchester Berlin, and a performance of Eisler's "Ernste Gesänge" with the pianist Hendrik Heilmann.

Other concert engagements include Mahler's "Das Lied von der Erde" in Dresden, Brahms' "Ein deutsches Requiem" in Köln, Berlin and Dresden, Eisler's "Die Mutter" and Haydn's "Die Schöpfung" in Dresden. Due to Mr. Streuber's Saxon heritage he also regularly performs Bach cantatas and oratorios.

Recently he gave his debut with the Deutsches Symphonie-Orchester Berlin under the baton of Robin Ticciati as the Huntsman in a concert performance of Dvořák's "Rusalka" at the Berlin Philharmonic.

On the opera stage, he has appeared in Bad Hersfeld, Zwickau and most recently as Dr. Falke in J. Strauss' "Die Fledermaus" in Chemnitz.

A keen ensemble singer, he has been singing regularly as a member of the Bayreuther Festspiele and the Rundfunkchor Berlin since 2012.

